

ONE THING AND ANOTHER

WNYC to Broadcast Full UNO Sessions— Lanny Ross Returns on April 1

By SIDNEY LOHMAN

WHEN the United Nations Security Council convenes later this month, Hunter College in the Bronx its proceedings will have extensive coverage by all local stations and networks. WNYC, the city's station, will broadcast the sessions in their entirety, cancelling all regularly scheduled offerings. WNYC states that it will make the programs available to any other station desiring them.

The United Nations Organization, meanwhile, is drawing plans for its own international broadcasting station when it finally decides on a definite site. The Connecticut-Westchester are Benjamin Cohen of Chile, assistant secretary general of public information for the UNO, revealed last week that such a station would not compete with broadcasters presently engaged in international transmissions but would be used chiefly for the conveyance of all nations of full texts of statements and speeches and background news material. The station would be able, however, to make "a direct appeal to the people of the world" in the event of an international emergency.

Lanny Ross, tenor, recently out of the Army, will return to the air on April 1 with a five-a-week program to be heard from 7 to 7:15 P. M. over WABC-CBS. Also on the show will be Evelyn Knight, singer; the Herman Chittison Trio and the Will Lorin Orchestra. The new series replaces the Jack Kirkwood program.

Cliff Edwards of ukelele fame will start a new song program at 1 o'clock this afternoon over WJZ. With a male quartet, Mr. Edwards will revive some of the old-time favorites as well as sing current hits.

The British Musicians Union has taken a leaf out of the book of James C. Petrillo, president of the American Federation of Musicians and notified the British Broadcasting Corporation to discontinue all "canned" music and instead employ "live" musicians. The BMU decision is scheduled to become effective May 1.

Dennis Day, tenor, who left the Jack Benny show two years ago to enter the Navy, will rejoin the show tonight at 7 over NBC.

The sponsor of the Spotlight Bands on WOR-Mutual will abandon its present "guest" band policy in favor of three regularly scheduled orchestras to be heard at the same time each week. Effective April 1 Guy Lombardo will be picked up on Monday, Xavier Cugat on Wednesday and Harry James on Friday. All will be heard in the 9:30-to-10 P. M. period.

WHOM (1480 kc.) will broadcast six hours of championship scholastic basketball on Saturday when it carries all games to be played in the New Jersey Interscholastic Athletic Association tournament finals at the Elizabeth Armory. The play-by-play description will be on the air from 2 to 5 in the afternoon and again from 8 to 11 P. M.

The Fourth Annual Alfred I. du Pont Radio Awards have been won this season by stations KDKA, Pittsburgh, and WNAX, Yankton, S. D., and by Lowell Thomas, NBC commentator. The prizes for the station were based on their services to their communities and to Mr. Thomas for his news reporting and interpretation.

The Columbia Broadcasting Symphony will replace the New York Philharmonic Symphony at 3 o'clock Sunday afternoon beginning April 21, with the Philharmonic scheduled to resume in the fall at the opening of its regular subscription series at Carnegie Hall.

During the summer series Bernard Herrman, CBS staff conductor, will share podium honors with guest conductors.

A part of what is represented as the behind-the-scenes story in connection with the controversy over frequency modulation allocations was unfolded last week by Eugene F. McDonald Jr., president of the Zenith Radio Corporation.

Mr. McDonald asserted that Paul A. Porter, former chairman of the Federal Communications Commission and now OPA Administrator, had called him on the telephone at his home in Chicago on the afternoon of Dec. 29. Mr. Porter suggested that Zenith file a petition specifically asking for a supplementary FM band between 42 and 50 megacycles. Complying with Mr. Porter's request, Zenith did so. Then some days later, Mr. McDonald charges, the FCC turned down the petition which its chairman had asked be filed. Mr. McDonald now feels it's Mr. Porter's move.

The Andrews Sisters will quit the air-waves after the broadcast of March 27. Coming into the 10:30-11 P. M. spot on Wednesdays over CBS-WABC will be Curt Massey, baritone, and the David Rose Orchestra, effective April 3.

The Television Broadcasters Association will hold its annual television conference at the Waldorf-Astoria Hotel on Oct. 10-11.

The American Federation of Radio Artists has announced that the annual AFRA Ball will be revived this year on May 17 after a hiatus of four wartime years. As in the past, the ball, sponsored by the New York local, will be held at the Grand Ballroom of the Waldorf-Astoria Hotel, with the entire proceeds earmarked for the local's Service Men's Fund. Lawrence Tibbett is honorary chairman and Ed Herlihy is general chairman of the committee.

Emerson Buckley has been appointed associate conductor of music at WOR. He will share with Sylvan Levin, music supervisor, all the musical and administrative work of WOR's music department.

Charles A. Siepmann, who assisted in the preparation of the FCC public service report, is the author of a new book, "Radio's Second Chance," which will give in more detail the underlying philosophy that prompted the commission's review of program balance. It is scheduled to come out April 3 as an Atlantic Monthly Press Book published by Little, Brown & Co. of Boston.